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Present:
Infusing Multiculturalism
Into Health Lessons
Using Readers Theatre
Session Outline

1. Brief introduction to readers theatre
2. Participants will perform a short script that we have prepared
3. Discussion on creative techniques used
4. Participants will develop a short script using these techniques
What is Readers Theatre?

It is a literature-based reading, which communicates story through oral interpretation.
Readers Theatre as a Teaching Strategy

Variety of ways to implement

- In-class circle reading
- Instant reading
- Cooperative reading
- Staged reading
In-Class Circle Readings

1. Script is read aloud, taking turns without assigned roles
2. Characters and story are discussed
3. Students become comfortable with words, images
4. Roles are selected
5. Story is performed
1. Scripts are passed out
2. Students read scripts silently
3. Parts are assigned to various students
4. Assigned characters assemble in front to perform
   - Minor props/costumes can be made available
5. Discuss story and characters and lesson
6. Redo the performance if there is benefit to be gained
Cooperative Readings

1. Students read scripts silently, parts are assigned
2. Students rehearse their parts, seek help with difficult words, tone etc.
3. Students perform script
4. Students work cooperatively to make improvements to performance
5. Discuss how characters feel to improve performance
Staged Readings

1. Scripts are read, students are cast for parts by tryout
2. Story is staged similar to a formal play
3. Practices are used to perfect performance
4. Costumes and props are commonly used
5. Story is discussed, lessons reviewed
Gathering Ideas for Multicultural Scripts

1. Review children’s literature from around the world
2. Tap into local resources
   - Colleagues with knowledge of other cultures – guest appearances
   - Students from other cultures
   - News stories from other cultures
Questions?